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The Amplifier v. 16, no. 7

Associated Students of the Montana College of Mineral Science and Technology

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The AMPLIFIER

Montana College of Mineral Science and Technology

Vol. 16 No. 7

BUTTE, MONTANA

Ashton

Butte

March 26, 1971

Free the FBI:
See story on
page 7

Students List Qualifications For Next Tech President

Students, at a meeting March 13, drew up a list of qualifications they thought should be found in the next president of Montana Tech.

The qualifications (listed by priority) are as follows:

The Candidate

1. Must have shown himself to be an effective administrator.
2. Must have experience that reflects a good working knowledge of the art of politics.
3. Must have successful experience in soliciting funds, etc. from industry and government.
4. Must have no previous affiliation with colleges and universities in Montana or local industries.
5. Must have an earned Ph.D.
6. Must have no record of demotion, separation or involuntary release from a position of responsibility.
7. Should have previous administration experience of a responsible nature in industry and or academic fields.
8. Should be well-known and respected by persons of responsibility and importance within the candidates professional industry.
9. Should be known and respected by persons in the academic community.
10. Should be experienced in the art of clear, effective communication (e.g. communication problems in a bureaucratic structure.)
11. Should have shown a positive interest in college-age youth.

12. Should have exhibited an active participation in community and civic activities.
13. Should be reasonably young (40-55), energetic, and student oriented.
14. Should be affiliated with the minerals industry.
15. Should relinquish previous commitments.

Requested by both President Koch and Bruce Williams, were made to have a student on the screening board which would select the next president. Koch will, reportedly, ask that an alumni of Tech also be on this board.

A question which should be posed to the candidates would be what ideas each had for the advancement of Tech.

Attending the meeting were: Bruce Williams, Mel Brekhus, Rick Dale, Darrell Metz, Jim Styler, Tom Brady, Bob Westermarck, Bob Chebul, Bob Wiley, Chris Showers, and Kim Bawden.

Listening Course Offered Here

The Xerox Effective Listening course will be taken by most students in freshman composition this semester and also by the students in Group Dynamics.

This course was introduced, according to Professor Taylor, who is coordinating use of the material, because listening is a vital skill for college students or anyone else in what McLuhan has called the "post-Gutenberg age." Most people, studies indicate, do not retain much of what they hear, unless they are specially trained.

Based on research in listening, the course is taped and requires five sessions. It consists of a pre-test, a series of gradually more complicated exercises, and a final test. The course was designed for use in industry but is sufficiently varied to serve in college courses.

If the program proves effective, it may be retained as part of the freshman composition course.



Still-life study by Eric Johnson.

Petroleum Department Selected to Receive Texaco Grant

Texaco Presents Annual Contribution

The annual contribution of \$2,000 from Texaco, Inc., was presented March 18 to Montana Tech by W. J. Schwappach, district petroleum engineer for Texaco.

Each year scholarships provided by the company are awarded to full-time Tech students who have completed two years of college work and are preparing for a career in the petroleum industry.

According to Dr. William Halbert, head of the Department of Petroleum Engineering, names of the Texaco scholarship winners will be announced this spring.

Montana Tech's Department of Petroleum Engineering has been selected as a recipient of Texaco's Aid to Education program, according to Augustus C. Long, chairman of the executive committee and chief executive officer of Texaco Inc.

According to Dr. William G. Halbert, head of the petroleum department, the purpose of Texaco's grant is to support academic disciplines vital to oil industry operations. Texaco will contribute \$6,000 to the college over a three year period.

In a letter to Dr. Edwin G. Koch, president of the college, Long stated that the grant is being awarded to Montana Tech in recognition of the college's contributions to the field of higher learning.

Spurettes Active

Spurettes have been more than busy on the Montana Tech campus, and exciting experiences, fun times, and a sense of giving have been the characteristics of all of the activities.

Spurettes were ready and willing to lend a helping hand when registration arrived February 5. Spurettes helped organize the lines for the final phase of registration. Also, Spurettes were busy as ever helping time speeches and providing sack lunches for all participants in the State Speech Meet held on our campus the latter part of February.

February 19 proved to be a very fun time when Spurettes traveled to WMC for a Spur Slumber Party!! It was a fun experience for all of the girls who attended.

Many activities are planned for this month. Spurettes will challenge the "M" Club to a basketball game Thursday, February 11. This should be a lot of fun for everyone who attends. One thing is sure, the girls are guaranteed to win. What else can be expected when Spurettes challenge such a group of guys—with nothing said about the rules ! !

Art Club Formed

An art club is being formed at Montana Tech, with the object of eventually adding an Art Appreciation course to Tech curriculum. Bob Westermarck, one of the students behind the Art Club, said, "For students transferring to other schools, often Art Appreciation is a required course."

The Art Club, Montana Tech's newest club, is planning an art show to be held some time in May, probably after M-Day. Anyone will be able to enter his art in the show.

According to Bob Westermarck, the club meets every Wednesday in the CIC room at 7:00 p.m. Anyone interested may attend the meeting and everyone will be posted on what will be done each week.

Some of the things that the Art Club will be working on are: throwing pottery, painting and sculpture. Occasional guest speakers will give their ideas and techniques on many different art forms.

Repertory Theater Comes to Butte

The Associated Students, faculty and Cultural Improvement Committee of Montana Tech will sponsor three performances by the Montana Repertory Theater March 29 and 30.

The plays, Black Comedy, The Private Ear and the Three Sisters, will begin at 8 o'clock each night in the East Junior High School Auditorium.

Opening night will feature two short comedies, Black Comedy and the Private Ear, directed by Alan Cook.

Anton Chekhov's drama The

COMICS-Are They Really "Kid Stuff"?

by Mike Friedrich

"Me, read comics? I'm in college—comics are for kids!" Sure they were — when you were a kid. But you've grown up; behind your back comics have too. The "kids" today are hipper, too—look at your 15 year old brother—he's into things you didn't even know were possible at his age. And he's not missing out on the comics revolution.

Remember when you walked down the hall to your best friend's room or over to your girl's apartment and you saw some comic lying around? Sneered, didn't you? But then while you sat back listening to the new McCartney album you picked up one and began to read. Strange thing, the balloons didn't read like a 2nd grade primer; fact is they had a rather cool ring—much more real than you remembered back when. And the pictures looked like real people, not hacked out cartoons. Then you saw something further—there were interesting sub-plots, personality conflicts, dramatic ideological and lifestyle confrontations. "Why didn't I notice all this before?" you asked. Perhaps you've changed; perhaps the comics have; probably a bit of both.

The comics today aren't just adding a flip phrase here and there as a sop to your intelligence, either. A great deal is getting put right up front.

You'd never have read about the frustrating battle against slum landlords five years ago in comics, nor the appalling

poverty of Appalachia, injustice in the country and the terrible crisis of overpopulation. All of these questions have been faced squarely in the recent issues of just one comic, *Green Lantern*.

current *Batman* story deals with some pretty frustrated

teen rebels in a ghetto area—and the old Caped Crusader isn't stuffy anymore: he sides with the kids!

The wild, wild west has changed in comics as well. The Indians don't always lose these days, or if they do, it isn't always justly—and that's pointed

right out. The more social conflict of inter-racial marriage on the frontier is spotlighted in *Tomahawk* magazine, a current topic if there ever was one.

These are just some of the happenings coming your way these days in comics. Are YOU going to pick up one of them—

or are you gonna let "the kids" have all the fun?

(Mike Friedrich, a senior at Santa Clara University in California, is a regular comic writer, appearing frequently in such comics as *Batman*, *The Justice League of America* and others).



How do you measure job opportunities for mining engineers?

- You learn all you can about the company offering the job and its requirements.
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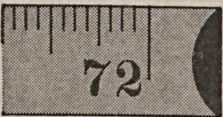
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Rock Isn't Dead --- Only Diversified

by Joe Fontana

It was suggested in the last issue of the Amplifier that rock and roll music is headed for the graveyard. I don't believe this is so for the simple reason that rock and roll reaches too great an audience. This is because of the great diversification of rock musicians and writers.

For instance, someone who likes country-western music would be right at home with Credence Clearwater Revival, Pogo, or the Byrds. The music of these bands is very heavily dependent on country - western style yet remains basically within a rock context.

For a person who likes a big band sound there is Chicago and Blood, Sweet, and Tears. Both bands have a heavy brass section but still retain the standard guitar, bass, and drums lineup.

Ian Anderson's flute work make Jethro Tull one of the heaviest jazz-rock groups on the scene today. Spirit is also very much into jazz.

Anyone who likes boogies music probably has some Canned Heat records in their collection. Blues lovers turn to Janis Jop-

lin, Johnny Winter, and John Mayall, just to name a few.

The entire Motown sound is geared to the taste of the soul music lovers. If you want just plain old hard rock there's always Led Zeppelin, the Who, Grand Funk Railroad, the Rolling Stones or the Jefferson Airplane, again just to name a few.

Never before has one broad type of music appealed to so great an audience. As long as rock changes to meet this changing audience it won't die.

ESCAPE
by Doreen Williams
Held back
Wanting to flee
Stopped in time
Needing to be
Somewhere else,
Just to be me!

Local Item: Comment made by little Rachel Bailey, when asked by another little three year old why her father went to school, "Guess he didn't learn his ABCD's".

Survival U Alive and Well

(John Fischer. 'Survival U is alive and burgeoning in Green Bay, Wisconsin,' Harper's Feb. 1971).

Green Bay is trying to focus all of its studies on a single overriding subject: ecology—that is, the environment we live in, both physical and social. Only recently, and perhaps too late, many of us have begun to realize that this is the cardinal subject. For unless we learn, pretty fast, to live on the earth's thin crust without destroying it, all the other subjects—from philosophy to twelve-tone music—will not only be irrelevant, they will simply disappear, along with hominids. (If anyone is still skeptical about this dire fact, he would do well to look at the recent writings of Paul Ehrlich or Rene Dubos or the latest book from America's only scientist-poet, The Invisible Pyramid by Loren Eiseley).

Moreover, in its broad sense ecology embraces all other subjects. The place where a man works and sleeps are part of his environment, just as the air he breathes and the sounds he hears, including both motors

and Mozart. Whether this environment is good or bad depends on many things — economics, engineering, government, and geography, to begin with. Even international relations, since war could be the ultimate destroyer of the environment. Understood in this way, as it is at Green Bay, ecology is not simply one academic subject among others. It becomes an approach to all learning, a framework for organizing every field of study.

Next to the emphasis on ecology, his (Edward W. Weidner—president) most daring innovation is his break away from the sacrosanct department structure. At conventional universities this structure, along with the tenure system, is the flintiest obstacle to change—a start might be made by hiring new faculty members on five-year contracts, subject to renewal, rather than giving them permanent tenure.

Green Bay foils the tenure system my means of "lecture-ships"— job slots in which it can place anyone whose experience is useful, even though he hasn't got a Ph.D. or climbed the prescribed rungs of the academic ladder. Such lecturers include many people from the local community—businessmen,

town planners, conservationists—who not only lecture, but also sit in with the permanent faculty in planning courses. Some of the teaching also is done by short-term visitors, who come for a single lecture or for several weeks or months to work on a particular ecological problem.

More than any university I have seen elsewhere, Green Bay is integrated into the surrounding community.—An economist who spends a couple of years poking around a lake, instead of writing abstract little papers for the professional journals, may not get so many job offers from other institutions. But so far the Green Bay faculty seems willing to accept this risk, as a small price to pay for the chance to take part in an exciting experiment.

The University has no football team.—big time football, at the prices undergraduate stars command these days, is too expensive for a fledgling institution with many demands on its bankroll. So Weidner & Associates have encouraged soccer—the most popular of sports in nearly all countries except America. It seems to be catching on nicely at Green Bay, and at minimal cost.

SENSE AND SENSIBILITY
by Linda Lee Holmes

how is it that
at times i forget your face,
but never your lips,
and now and then i can't
recall your voice,
but i always remember your touch?
since loving you,
i seem to store memories
in my skin instead of my mind
and remembering you gives me
a fever
or a rash.

A ship in harbor is safe, but
that is not what ships are built
for. —J. A. Shedd.

TRIP
by Farris Haymour
You might come to me,
The tears in your eyes
Streams flowing to
Water your thirsty lips
You might come to me
The shaking hands,
Weak leaves of the fall
Running to hide themselves
At the bottom of the valley.
You might come to me
Your teeth swallowed
By the waves of your smile
You might come to me
Your heart is beating
Your mind is seeking
A wild thought for an empty
heart.
You might come to me
Lips, eyes and hands
You might come to me all,
Sinking in the ocean of my
veins
Then I close my eyes
On the memory of your risky
trip.

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Story of Marcus Daly

Marcus Daly left as a heritage a mining estate worth many millions, and out of this estate grew and expanded the Anaconda Copper Mining Company, whose Butte mines produce the major portion of the city's mineral wealth.

Mr. Daly was born in Ireland in about the year 1841. With educational advantages denied him he secretly decided, at the age of fifteen, to seek new fortunes in America. He first worked in Brooklyn, then San Francisco, and later in the quartz mines of Utah. In 1876 he decided to cast his fortunes with the mining operations of the rejuvenated Butte. Mr. Daly together with Messrs. Haggin and Tevis, became joint owners of the Anaconda property for the consideration of \$30,000. Larger smelter accommodations were needed. After considerable study Mr. Daly decided upon Anaconda as the needed site. The Anaconda mine soon grew into a colossal system including many new mines.

Marcus Daly was an extremely modest and retiring gentleman, who aspired to no elective or appointive political preferment, and seemed happiest in the pursuit of his business duties or in the quiet of his home.

Repertory Theater

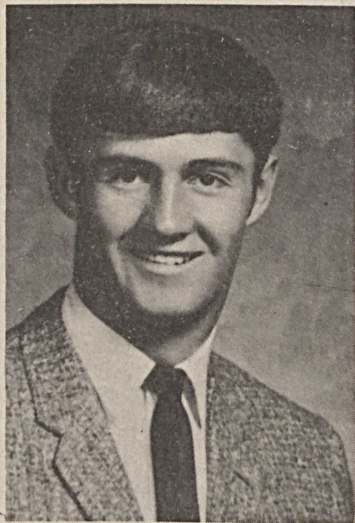
Cont. from page 1

Three Sisters will be performed the second evening.

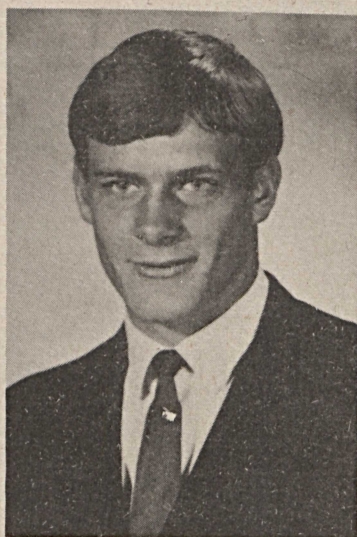
Twenty-six actors and actresses will be in Butte with the Montana Repertory Theater which is on its fourth tour of the Rocky Mountain States. The company includes Rolland Meinholz, instructor of acting at the University of Montana, as well as several students who are winners of Rocky Mountain Federation of States Arts apprenticeships.

Admission is \$1.50 for adults, \$1 for all students, and \$.50 for children under 12.

Tech Signs Four New Orediggers



DEE SULLIVAN



HENRY OLMSTEAD

Montana Tech began signing players for next year's football and basketball seasons.

Dee Sullivan, a free safety for the Butte High Bulldogs, has been signed to play football. Coach Riley feels that the six foot, 175 pound Sullivan has good speed and will mature into a very fine prospect for Tech. Sullivan was chosen AA All-State second team defense back last season.

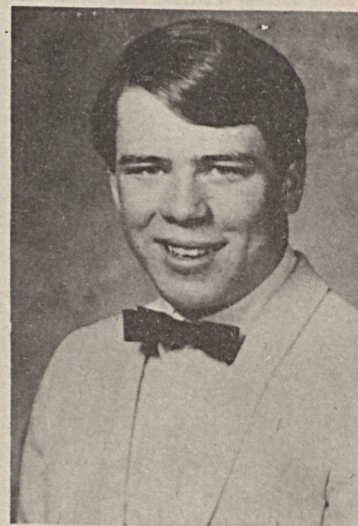
Henry Olmstead, who has two brothers playing for Tech, will also join the football lineup. Olmstead will be graduating from Lincoln County High school where he set a new rushing record of 1,225 yards.

Six foot, two inch John Welnel will also play football for Tech. Welnel played his freshman year with MSU and while in the Navy played tight end and defensive end.

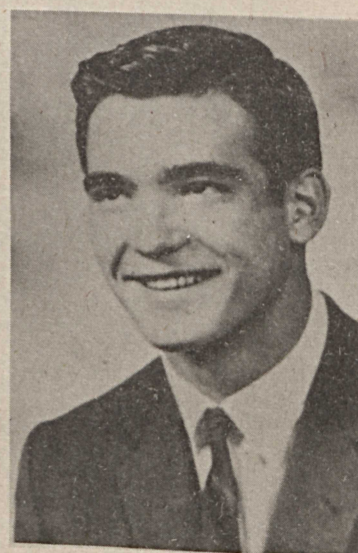
Jim Joyce, an All-State first team linebacker from Butte Central, will also play ball for Tech. Joyce is 5 foot 10 inches tall and weighs 180 pounds.

Gene Burns has been signed to play basketball for the Orediggers next year. Burns played guard for Butte Central and was co-captain of his team.

Both Coach Riley and Coach Stephens are glad that Montana boys are choosing Tech and plan to build their program as much as possible around Montana athletes.



JIM JOYCE



JOHN WELNEL

Helpless Appalled, Blindly Following

by Tom Gignoux

No major demonstrations have occurred since the invasion of Cambodia last spring. Students, and others opposed to the war, have quieted. This worries us. Not that we like riots, but that Americans seem to feel helpless and beaten.

We think we have a reason for this. Inherent in military organizations is a compulsion to grow as well as to fight. After a war armies are usually drastically reduced in size. However this didn't happen after World War II. There were cold war pressures with real and imagined enemies. The military, true to the nature of large organizations, took advantage of American fears and were able to win more appropriations. Defense spending rose so that a defense contract was a way of life for many industries. Colleges worked on research projects as well. It became an American way of life with one out of every nine Americans working, in effect, for the Defense Department. That is an impressive amount of voters whose jobs depend on renewed defense projects. When the Vietnam conflict happened along, it amounted to a form of job security and it wasn't hard to accept Washington's rationalization for the war.

All this makes for a vast, human machine dedicated to the job of protecting us. Only we are not in control of it anymore—neither is the government. It has superseded all human emotion and is responsible only to itself. When it is questioned, it seeks to quiet the questioner by lying or at the polls. How many people were elected last November who are seriously likely to upset the defense apple cart? The voters have become part of the machine by protecting their jobs and all they have worked for.

The American people have sensed at last that they are powerless to do anything about it—and the machine rides off into the sunset, trimmed with mom, apple pie, and the American way, enveloped in a pall of carnage and agony, with us helpless and appalled, following.

Baseball Schedule Announced

The Montana Tech Orediggers have nine double-headers lined up for coming baseball season.

The season begins with two games against the University of Montana to be played in Missoula. Other games are as follows: April 10—Rocky Mountain College; April 13 Montana State University; April 17 Northern Montana College; April 20 Montana State University; April 24 Carroll College; May 1 Eastern Montana College; May 4 University of Montana; May 8 Western Montana College.

Head baseball coach is Bill Cullen, who is assisted by Bob Stephens, Tech's basketball coach.

Montana Tech will open its 1971 track season against Montana State University on March 27.

On April 3, Tech will meet Montana State University and on April 10 will travel to Eastern Montana College for an invitational meet there. The team will be at the University of Montana on April 17 and at Carroll College on April 24.

On April 29, Tech hosts its first track meet when it takes on Flathead Community College.

The conference will end on May 20 with a Frontier Conference meet in Billings. The National Association of Intercollegiate Athletics meet on June 3, 4, 5, climaxes the season.



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